

Scenes and Principals in the Most Renowned Social Function of Season as Seen by a Member of the Puzzle Circle



JANICE MORGENTHAU



VICAR OF WAREFIELD



MARY JANE



LIL' LORD FANT' ROY



IN DE BISHOP'S CAR'IGE



RICHARD CARVEL

Guests Are Arriving Up to the Last Minute For Literary Wedding

By FRANCES CARROLL

UP to the last minute guests have arrived upon the festive scene of the Literary Wedding, and such a good time have they had throughout the week while the festivities have lasted that the entire puzzle circle seems loath to give up this book bride and groom over whom there has been so much fun.

But at 3 o'clock today the groom takes his bride away without leaving a trace of information as to where they will take up their future residence, so that it will be quite impossible for you to join in the fun of the marriage feast if you have not come or sent a representative already.

But, O the guests! If you could see them all you would wonder where on earth I am going to put them!

And the strange comments they have made, not only about the bride and groom themselves, but about the whole wedding party!

The bride's gown has been criticised right to her face. Guests have discussed her origin and doubted her parentage with astonishing frankness.

Poor, poor little bride! She has been accused of everything in the calendar, and accused (more or less) by the very people who have come to her wedding and enjoyed every minute of the time.

Did you ever hear of such a thing? The groom has been passed over with slight comments. Everybody has seemed quite satisfied and not at all curious about him, but, then, you know, no one ever is interested in what the groom wears, either on his back or in his hair, so long as he conforms to regulation attire.

Members of the bridal party have continued to be shy and elusive up to the very last minute.

The fact is, even members of the family are leaving today for parts unknown without having made themselves known to many, many of the wedding guests.

Probably no other bridal party of the season will be the butt of jokes and jests as this Literary Wedding.

You see, last Sunday you got your invitation to this romantic marriage of two of the best known young people in the country.

Greedy you accepted the invitation. And how have you behaved?

You have laughed at the bride's clothes; questioned the genuineness of the lace she wore; poked fun at the bridesmaid and best man; refused to recognize other members of the party; said you couldn't hear the wedding march because you didn't see the musicians; insisted that the bride hadn't known the groom long enough to have married him, and even gone so far as to insinuate that the young couple would start on their wedding journey in an ox-cart.

In all my life I never saw guests behave so rudely at any party!

Why, here is Miss Belle W. Hunter, of Alexandria, who sends me pictures of the principals and scenes in the Literary Wedding so audacious and funny that I am passing them around at the very top of the Woman's Page today, that all the wedding guests may see and laugh with her—and with me.

But, laying all joking aside, we have had a good time this week, haven't we?

Prizes Offered Puzzle Solvers.

Weekly prizes of five, three, and two dollars, respectively, are given to the contestants for the puzzle printed on the Woman's Page of the Sunday evening edition of The Times each week for the three solutions adjudged worthy.

The contest, which closes at 3 p. m. on Friday of each week, is open to all who care to solve the puzzles.

The awards are based, primarily, on correctness, timeliness, and neatness. Originality in presentation also receives consideration in awarding the prizes.

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DAILY FASHION TALK TO READERS OF THE TIMES



Cost of This Gown in Black Velvet

8 yards of 27-in. velvet at \$1.00..... \$8.00
6 yards trimming at \$1.25..... 7.50
4 yards satin at \$1.00..... 4.00
Total..... \$19.50

ONE of the important items in the planning of the new frocks is a dainty gown for evening wear, an unusually attractive model displaying the newest style development being shown in the illustration on the left.

This model is unusually practical, as, despite its undoubted fitness for this purpose, it also permits of a serviceable development for street wear. Both of the fashionable lengths, the round and the shorter, are provided for the selection being a matter of individual taste. The lining allows the possibility of open neck, and full-length or shorter leg-o-mutton sleeves, that can be made with or without the puffs that are attached to them. For the blouse portion, pretty shaped cap sleeves are provided that give an effective touch to the garment. The five-gored skirt may fall free, or be gathered to the trimming band that is finished with two ruffles.

Velvet, crepe de chine, collesne, satin, peau de cygne, messaline, and marquisette would be suitable for evening development, while serge, cheviot, broadcloth, and striped suitings would be excellent for general wear.

A woman of medium size will require for the dress without skirt band and ruffles, six and three-quarter yards of twenty-seven-inch, or four and three-eighth yards of material forty-four inches wide. The dress with skirt band and ruffles will require four and seven-eighth yards of material forty-four inches wide.

Standard pattern, No. 430, in six sizes, from thirty-two to forty-two inches bust measure.

For the soft materials, whether of silk or wool, that are so universally worn, the design on the right is especially well adapted.

The dress can be made in round or shorter length, and if intended for evening wear the lining may be cut out to form the open neck that is so generally worn on these occasions. The one-seam leg-o-mutton sleeve is perforated for elbow length, which is decidedly effective combined with the open neck.

The blouse is cut with the body and cap sleeves in one, and owing to its pretty draped effect is excellent in sheer materials. The one-piece skirt is gathered at the waist and can be joined to a slightly flared flounce or full free.

A woman of medium size will require for the dress with skirt band and ruffles, six and three-quarter yards of twenty-seven-inch, or four and three-eighth yards of material forty-four inches wide. The dress without flounce will require four and seven-eighth yards of thirty-six inch.

Standard Pattern, No. 456. These patterns can be purchased at Smoot & Jelliffe's.



Cost of This Gown Developed in Pink Messaline

5 1/2 yards messaline at \$1.00..... \$5.75
1/2 yard lace at \$2.00..... 1.00
Total..... \$6.75

METHODS TO MAKE HARD WATER SOFT

Hard water is ruinous to the skin, making it cracked, harsh and dry. As it is often impossible in cities to get soft water, it becomes necessary to use a softener in the bathing water.

This is usually done by Loxax, which softens water, but makes many skins harsh. Far better is a good cologne, oatmeal, or almond meal bags, or a nice lavender water.

The latter makes the water delightfully soft and soothing. It should be used in the proportion of a half teaspoonful to every quart of water.

Pure lavender water can now be bought so cheaply that it is rarely found at home. A nice recipe for those who like home-made lotions is two drams of oil of lavender; two tablespoonfuls of ammoniac; eight ounces of alcohol. Mix well and bottle.

"Really?" asked Billie. "Really," answered the fishhawk. "You shall soon see. Now if you will get on my back I will take you up in the air, and you can look down. And when you see your house you can call to me and I will fly down with you to it."

"That is very kind of you," said Billie. So he tucked the powdered wild cherry bark under his paw and climbed upon the hawk's back. Then the big bird rose up in the air just like a balloon and circled around. Billie was a trifle dizzy, but he soon got over this, and kept looking down, and pretty soon he saw his nest. And there was Grandpa and Grandma Lightfoot looking for him. Only they were looking toward the ground and not up in the air. Then Billie called to the fishhawk, and she came down with him just as gently, and he jumped off her back into the nest. And, oh, how glad he was to get home, even if he had to ride in a balloon! Grandpa Lightfoot at once took some of the cherry bark for his cough, and felt better, while Billie told of his adventure. Now tomorrow night I hope to tell you how Billie and Johnnie made a trip to a city called Newark with the tame squirrel.

BARGAINS SEEN IN THE SHOPS

Black velvet slippers are \$6 a pair. A fitted foot rest to put the foot on while lacing the shoe or polishing it costs \$1.50.

An hour glass that swings in a nickel frame like a mirror is convenient and sells for 50 cents.

A Swiss-carved dog's head designed for a tobacco jar costs \$6.50. The head serves as the cover.

A tiny powder puff that may be filled with powder, then tucked into a tiny envelope case, sells for \$1.

Among the odd china pieces designed for Dutch shelves is the blue and white cakewalk cat, standing eight inches high, and cowering alone in the most comical attitude; it costs \$2.50.



Without the aid of straps or attachments Reduso Corsets reduce the measurements of hips and abdomen from one to five inches, giving to large figures fashionably slender lines. Wear-defying fabrics, firm boning and perfect tailoring render their shapeliness permanent.

REDUSO, Style 782 (as pictured). For tall, large figures. Bust height is medium. Hips, back and abdomen are very long. Imported coutil. Price, \$5.00.

REDUSO, Style 770—For average, well-developed figures. Medium bust height. Long over hips, back and abdomen. Material is coutil. 2 pairs hose supporters. Price, \$1.50.

REDUSO, Style 485 (as pictured). For average figures. Medium bust height. Long over hips, back and abdomen. Material is coutil. 2 pairs hose supporters. Price, \$1.50.

REDUSO, Style 478—Medium bust, very long hips and back. Made of coutil, prettily trimmed. Hose supporters. Price, \$1.00.

AT ALL STORES. Weingarten Bros., Makers, New York

W.B. Nuform Corsets. Nuform styles in all lengths and sizes insure to every woman the perfect model for her requirements. Guaranteed to retain their graceful lines permanently.

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Americans Are Lacking In Any Unusual Charm Of a Melodious Voice

By ELLA WHEELER WILCOX.

(Copyright, 1910.)

THE American nation is a great nation, and it is to be the leading land of the world eventually in the arts as well as in finance. But the highest development will not be reached until more attention is paid to the speaking voice. The human voice is a wonderful thing. In the early civilization of Egypt written pleadings alone were permitted in the tribunals, lest the judges should be swayed by the eloquence of the human voice.

When the verdict was announced the presiding judge touched the successful man in an unbroken silence with an image of the Goddess of Truth.

In America an agreeable voice in man or woman is so unusual that it renders its possessor distinguished in the circles where he or she moves.

South of the Mason and Dixon line one can hear musical voices more frequently, but in the West and Middle States and in New England they are, as a rule, painful to the ear and trying to the nerves. I am glad to know that some effort is being made to remedy this evil, for evil it is.

Parents and teachers are inexcusably indifferent to the placing of the voices of children. One of the most brilliantly educated young women of my acquaintance, a graduate with honors from several colleges, speaks with the voice of a startled parrot. After ten minutes her

most instructive and interesting conversation becomes insupportable to one of sensitive nerves.

The chatter of society women at teas and receptions is about as pleasant to the ear as the sound of a buzz-saw or the filing of edged tools.

The nose, the head and the throat seem to produce the voices of most Americans. Rarely do we meet one who uses the chest tones, or whose voice seems to be the expression of the entire being. When we think of the wonderful things that are accomplished now in teaching the dumb and the deaf to speak, it ought to make us realize what could be done with a little effort to beautify the voices of those possessed of all their faculties.

There are so many painful sounds in this mechanical and mercantile age which we are forced to hear, why not make a science of cultivating musical voice? A few months given daily to exercises for that purpose will accomplish wonders in a few months. It is worth the effort.

If you take two or three of the first lessons given singers and practice these twenty minutes a day, your speaking voice will improve. Or if you lie on your back without a pillow, breathe deeply and make the vowels of the alphabet over and over, with chest tones, a few moments morning and night, your voice will grow mellower and sweeter.

Before a little girl learns physiology or algebra she should be taught to speak agreeably, since woman's voice is often the only music in a home.

Daily Horoscope

The stars incline, but do not compel.

Saturday, October 1, 1910.

All kindly and benign. For commerce is the sign.

MERCURY favors trade and salesmanship, especially those branches that demand work bringing the attention of people to new things or new manufacturers. The sign is held good for agents, canvassers, promoters, representatives generally, and for reaching customers through letters, circulars or printed announcement.

It should be a good day, also, for all persons engaged in work or professions that demand the talent to speak, write or otherwise state facts. Lawyers, ministers, lecturers, teachers and printers are under this sign.

Venus favors women. In the morning the sign is good for those in business or otherwise engaged in earning money. Under the sign the afternoon is marked as excellent for amusement, visits, entertainment of other pleasures.

There should be clearness of perception for those who have complex matters to arrange, complicated calculations to make or disputes to settle.

Astrologers say that the coming month, the stationary position of Uranus in the zodiac today coming close to a time of opposition to Neptune and receiving the quartile rays of Jupiter together with cross-aspects of three major planets in the cardinal signs.

Persons with this birth-date are under the rule of Libra, a sign which is held to make its subjects prone to trust to luck and to gamble with both their money and their prospects. They will need to exercise rigid self-control.

Children are born today with the capacity for great learning and more govern them for recklessness and a passion for speculation, which should be eradicated by careful training.

threaten conditions that usually make for inflamed states of public feeling and anger among nations. They foretell a serious crisis to come in both Europe and Asia.

Excitement in the British and American exchanges is augured, especially during the latter part of the month. There will probably be scandals in government in many parts of the United States and there are signs that indicate that a member of the Cabinet will be in serious trouble.

"Dangerous superstition" is in the signs for the end of the month. Evil for shipping, and earthquakes are also denoted, the latter being most likely toward the last week of October and the first weeks in November.

Probably there will be many domestic disputes and social scandals in the United States.

As the month draws to an end the powerful stars of Mars and more pronounced and increase during November.

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